

MUSEUM PUBLICATIONS

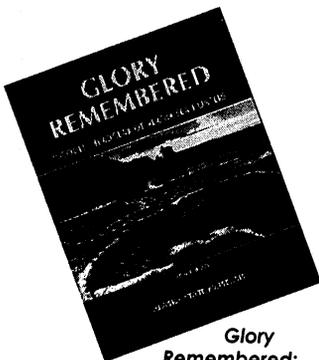
BOOKS

All That Glitters: A Centennial Exhibition on the Alaska-Yukon Gold Rushes An exhibition catalog written by guest curator Kenneth DeRoux. 1996. 36 pp., 9" x 10", paper. \$10.00

Search for the Northwest Passage: A Bicentennial Exhibition on the Alaska Voyages of George Vancouver An exhibition catalog written by guest curator Wallace Olson. 1994. 16 pp., 8 1/2" x 11", paper. \$5.00

Faces, Voices and Dreams: A Celebration of the Centennial of the Sheldon Jackson Museum 1888-1988 Historical and ethnographic articles by noted authorities including Bill Holm, Lydia Black, and R. N. DeArmond. 1988. 201 pp., 108 b/w, 21 color plates, maps, 9" x 10 1/2", paper. \$24.95

The Gentle Craft: Watercolor Views of Alaska, 1778-1974 A look at watercolors from the Museum's collection, representative of the more than two hundred years that artists have been painting the Alaska scene, by guest curator, Ken DeRoux. 1990. 40 pp., 21 b/w, 10 color plates, 11" x 7 1/2", paper. \$6.50



Glory Remembered: Alaska Sea Hunters A contemporary view of Aleut hats by Lydia Black, as well as a reprint of a 1920 paper by famed Russian historian, Sergie V. Ivanov. 1992. 176 pp., 30 color plates, 66 color photos, map, notes, appendix, bibliography, index, 8 1/2" x 11", paper. \$24.95

Lockwood DeForest: Alaska Oil Sketches This catalog by Kesler Woodward and Molly Lee, was developed to accompany an exhibit of paintings executed during DeForest's trips through Alaska in the early 1900s; includes extensive informational text on his travels. 1988. 45 pp., 6 color plates, 17 b/w, 8" x 9", paper. \$5.00

The Whale House of the Chilkat, Community House of the Gaanaxtiedí Clan of Klukwan, Alaska Model based on the 1916 study by George T. Emmons. A learning kit folder with photos and drawings of the inside of a Chilkat house plus illustrations and comments about clan symbols. Designed to be used as a learning tool in the classroom, it would be a wonderful addition to any one's library. 1985. Folder and 16 b/w inserts, 8 1/2" x 11", paper. \$8.00

PAPERS

Concepts A technical paper series 1986—1995, 4 or 8 pps., b/w, 8" x 11", paper. \$1.00 each:

Number 1; *Uncovering the Juneau Botanical Club's Herbarium*, by Wendy Parker Swedell

Number 2; *The Milotte Mask Collection*, by Lynn Ager Wallen, Ph.D.

Number 3; *A Proposed Glossary of Spruce Root Basketry Terms*, by Peter L. Corey

Number 4; *Sitka Spruce Roots Used in Basketry*, by A. S. Harris

Number 5; *Symbols of Russian America: Imperial Crests and Possession Plates in North America*, by Mary Foster and Steve Henrikson

Number 6; *Dr. Daniel Neuman, Collector Extraordinaire*, by Lynn Ager Wallen, Ph.D.

Number 7; *To Seek His Face*, by Charles Rohrbacher

EXHIBIT POSTERS

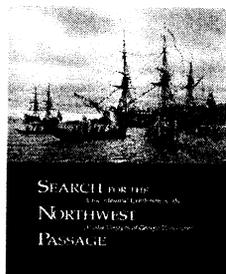
All That Glitters: A Centennial Exhibition on the Alaska-Yukon Gold Rushes 18" x 24", full color. \$8.00

Heaven on Earth: Orthodox Treasures of Siberia and North America Winner of a 1995 PIA award. 18" x 24", full color. \$6.00

The Gentle Craft: Watercolor Views of Alaska 1778-1974 A watercolor by Theodore J. Richardson, "Old Kasaan", c. 1895. 21" x 18", full color. \$6.50

Images from the Inside Passage: An Alaskan Portrait by Winter and Pond This early 1900 sepia photo shows an Alaska Tlingit woman and child in clothes representative of the period, with a Chilkat blanket in the background. 18" x 28", two color. \$6.00

Lockwood DeForest: Alaska Oil Sketches "Glacier Closeup," a soft pastel reproduction of a oil painting done in 1912. 22" x 18", full color. \$4.00



Search for the Northwest Passage Watercolor by Mark Myers. Legend included, 18" x 24", full color \$6.00

These Museum publications are available through the Museum Store located on the first floor of the Museum or by phone (907)465-4840 or fax (907)465-2976.

Alaska Heritage Endowment Fund

In June 1992, Governor Walter J. Hickel signed into law the Alaska Heritage Endowment Fund. Its purpose is to secure for Alaskans of this and future generations the pride, identity, and importance that is attached to the state's cultural and natural heritage. At the time of the signing, no appropriation of funds was made.

Concerned citizens have begun contributing to the Endowment Fund since it is not likely that State capital funds will be available to deposit into the principal account. Although the amount is not yet significant, it is, as with all savings accounts, the beginning of an investment. Revenue generated by interest from the fund will be applied in much the same way as it is in the state's most famous endowment, the Permanent Fund. Some interest will be reinvested in the fund for growth, some will be used for inflation proofing and the remainder will be distributed to the Alaska State Museum and the Sheldon Jackson Museum to support the purchase of objects for their collections. Eventually, the fund will sustain itself and make Alaska a major player in the competitive market for its own past. If you are interested in contributing, please contact the Chief Curator, Bruce Kato, for further information at (907)465-2901.

The Friends

The Friends of the Alaska State Museum was founded in 1968 when the Museum moved to its current location. The primary purpose of the organization is to enhance the effectiveness of the Museum in its task of collecting, preserving, and interpreting Alaska's rich and diverse cultural heritage for present and future generations. The Friends have diligently assisted the Museum over the years by sponsoring cultural and educational

programs and events; recruiting volunteer support; producing publications, films, and videos; hosting receptions; purchasing artifacts for the Museum's collection; and managing the Museum Store. The Friends hold monthly meetings, and offer a membership newsletter, a discount on Museum Store purchases and an annual lecture series. For more information about the Friends, call (907)465-4840.

**Alaska Heritage Endowment Fund
Principal and Interest Breakdown**

Principal		Interest		Total	Comments	Specific instruction from donor to go to principal
Date	Amount	Month	Amount			
03/11/94	25.00	Mar-94	0.05	25.05		Yes
04/15/94	100.00	Apr-94	0.28	125.33		Yes
05/11/94	100.00	May-94	0.79	226.12		Yes
		Jun-94	0.88	227.00		
07/25/94	100.00	Jul-94	1.06	328.06		Yes
08/04/94	100.00	Aug-94	1.69	429.75		Yes
08/29/94	100.00			529.75		Yes
		Sep-94	2.28	532.03		
		Oct-94	2.54	534.57		
		Nov-94	2.63	537.20		
		Dec-94	2.99	540.19		
		Jan-95	3.03	543.22		
		Feb-95	2.66	545.88		
03/02/95	200.00	Mar-95	3.90	749.78		Yes
		Apr-95	3.75	753.53		
		May-95	3.84	757.37		
		Jun-95	3.56	760.93		
		FY95 adjmt	0.18	761.11	FY95 adjmt due to t-bill rate	
		Jul-95	3.66	764.77		
08/03/95	5.00	Aug-95	3.71	773.48		Yes
08/30/95	24.00			797.48		Unknown *
		Sep-95	3.63	801.11		
10/10/95	25.00	Oct-95	3.89	830.00		Unknown *
		Nov-95	3.78	833.78		
		Dec-95	3.82	837.60		
		Jan-96	3.69	841.29		
		Feb-96	3.33	844.62		
03/14/96	36.00	Mar-96	3.79	884.41	AG0560480	Unknown *
04/02/96	20.00	Apr-96	3.93	908.34	AG0560585	Unknown *
		May-96	4.12	912.46		
		Jun-96	4.12	916.58		
		Jul-96	4.33	920.91		
		Aug-96	4.20	925.11		
09/10/96	25.00	Sep-96	4.28	954.39	AG0570114	No
09/27/96	25.00			979.39	AG0570146	No
		Oct-96	4.44	983.83		
		Nov-96	4.29	988.12		
12/12/96	100.00	Dec-96	4.69	1,092.81	AG0570233	Yes
01/15/97	50.00	Jan-97	5.07	1,147.88	AG0570342	No
02/14/97	50.00	Feb-97	4.75	1,202.63	AG0570416	No
03/14/97	1,000.00	Mar-97	8.38	2,211.01	AG0570486	No
03/28/97	150.00			2,361.01	AG0570511	No
Total	2,235.00		126.01	2,361.01		

* Documents are in DOE warehouse.